



Kleinsky's
DELICATESSEN

About

Adam's brief "The idea is to have a wall of art by different artists not hung like a conventional exhibition but as a collage. I want the wall to almost look like the walls of Deli's in New York."

This salon style exhibition consists of a variety of works including collectable posters, embroideries, paintings, drawings, photographs, illustrations and lino cut prints. It has been a great show to put together and we would like to thank Adam and Joel for creating an amazing space for this kind of show to be exhibited.

Thank you to the artists and collectors, thank you to Steyn from Picture Hanging Pro's, thank you to Jessica Doucha for assisting and taking photographs of the works which you will find in this catalogue.

This show has been curated by Shani Judes & Angela Nemov.

FOR SALES PLEASE CONTACT SHANI
shani@shanijudes.co.za
Whatsapp: +27835095106
www.sjartists.co.za

Alice Lazarus

Creating under the alias Scribble Embroidery, Alice Lazarus is a hand embroidery artist and thread painter. Her time-consuming technique uses a combination of long and short stitches and a variety of colors to produce embroidery that has the same qualities of a painting. Each stitch is like a brush stroke, and with the help of multiple hues of floss, the images can look like a photorealistic work of art or have an Impressionistic feel. 'Munch -The Scream' is a one of a kind embroidery, from an ongoing series of Modern Art reproductions including Goya, Van Gogh and Matisse.

The Scream

Size(framed): 330mm x 440mm

Original Embroidery

Edition of 1

R 5,000.00



Instagram: @scribbleembroidery

Chris Slabber

Growing up in a rural South African town, Chris was influenced from an early age by humble surroundings. It was here where he developed his imagination that would eventually fuel his Surrealistic style. Mostly known for his Photography and manipulation techniques, Slabber likes to focus on the subconscious. "I want the audience to complete the work using their imagination. It should be an inward journey, manifested as an emotional experience". After 11 years of working as a professional in both commercial and fine arts, Slabber has received multiple awards for his work in Photo Manipulation and Mixed Media Illustration, of which the most prestigious was the 2014, 2018 & 2019 Platinum award for Photo Manipulation at the A' Design Awards in Como, Italy as well as the A' Design Awards "Designer of the Year" 2018.

Lino works are printed with Block ink on 160 gsm Acid Free paper.

Sizes Available:

Figure 1- 5: 210 x 297mm, R 2,750.00 Framed, R 2,450.00 Unframed

Figure 6 - 8: 420 x 297mm, R 4,150.00 Framed, R 3,750.00 Unframed

All are editions of 15

Instagram: @csartist
www.chrisslabber.com





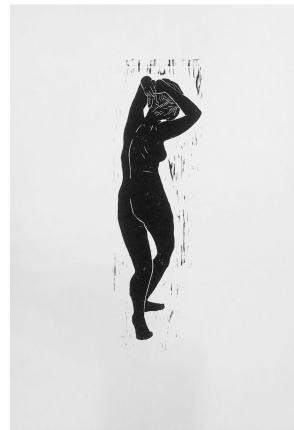
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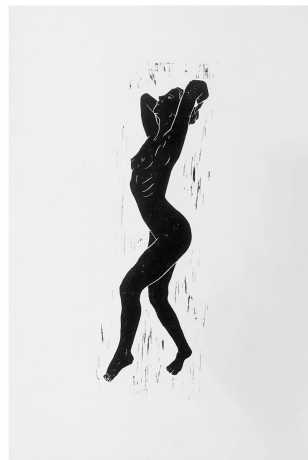
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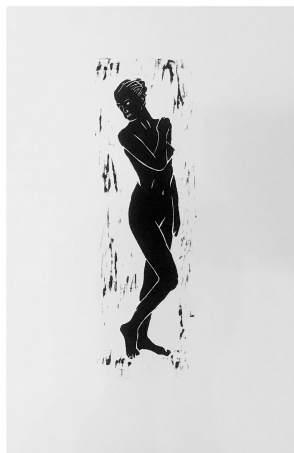
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Emma Penfold

My love for photography started at a young age & culminated in a school project whereby I learnt the art of the darkroom, how to develop film & print my own images. I went on to study graphic design & spent most of my time in the darkroom processing & producing tons of prints.

As the digital age came round, the art of processing one's own images has fallen by the wayside, but my love for the art form still continues to make me happy.

Un viaje en el tiempo – A journey back in time - Habana Cuba

A4 Black & white photographic prints

Editions of 15

R 1,500.00 Framed

1. *La esperanza – Hope.*
2. *El legado de la colonia – The legacy from the colony.*
3. *La elegancia no se desvanece- Elegance doesn't fade.*
4. *El tiempo no perdona – Time does not forgive.*
5. *El paseo dominical – Sunday ride.*
6. *Recuerdos de la epoca dorada – Memories from the golden age.*
7. *Viva la Revolucion.*
8. *La Plaza de las mil historias – The plaza with a thousand stories.*

Instagram:: @theengineroom
www.theengineroomsa.co.za





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Francesco Nassimbeni

Francesco Nassimbeni is a multi-disciplinary artist and educator working between the media of creative writing, design and performance.

1. *Little one 1* - R 2,200.00
2. *Little one 2* - R 2,200.00
3. *Can't stop won't stop* - R 2,200.00
4. *Miles* - R 2,200.00
5. *Claire was not interested actually* - R 2,200.00
6. *Edgar the eggplant* - R 2,200.00
7. *Affirmation 1* - R 2,450.00

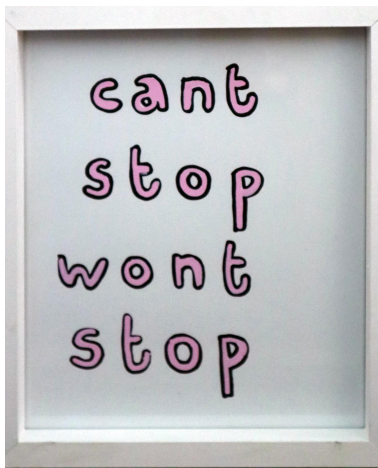
Paint marker and acrylic on paper,
Various Sizes
Editions of 1

Instagram: @francesconassimbeni





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Cheeky Observer

Working under the moniker “Cheeky Observer”, Alicia McFadzean is a contemporary artist who works with acrylic, aerosols and ink to produce fine art, murals, and hand lettered artworks.

Magical in flavour, Alicia’s creative output toes the line between realism and abstraction as she utilises colour, language and form to visually re-imagine the dimensionality of human perception and experience.

Grace

Acrylic on canvas

Mounted on solid timber frame

Size(framed): 61.5 x 86.3 x 3.5cm

Original Painting

Edition of 1

R 12,000.00

Prints Available

594mm x 841mm (A1)

300gsm Giclée Print

Edition of 10

Unframed

R 4,500.00

Instagram: @cheekyobserver
www.cheekyobserver.com



Jade Klara

Jade Klara is an artist and illustrator based in Cape Town, South Africa. Her work is characterised by a strong and feminine style as she plays with whimsical imagery and narrative. Jade Klara currently works from her studio in Woodstock.

Day, 2017

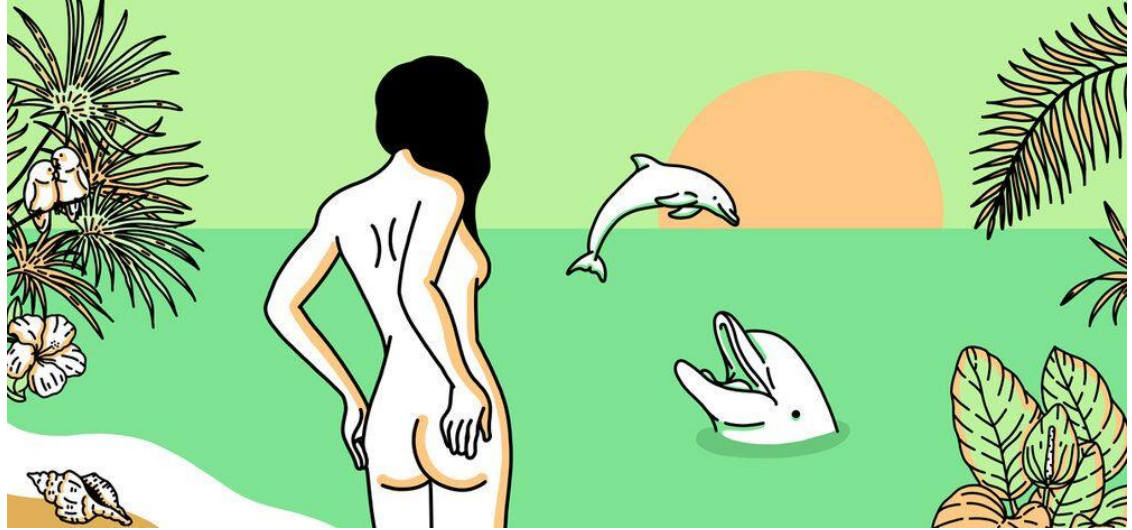
Archival print on paper

Edition of 15

420mm x 845mm (Framed)

R 3,500.00 (Framed)

R 2,500.00 (Unframed)



Instagram: @jadeklara
www.jadeklara.co.za

Jessica Doucha

Jessica identifies as an interdisciplinary visual artist. She attended the University of Johannesburg , followed by a semester exchange at the Museum School of Fine Arts, Boston. She has been a commission based artist and freelance muralist since 2004, both privately and commercially. Much of her conceptual work is process oriented, time based and site specific. Working across a broad spectrum of media, Jessica integrates performance, sculpture, sound, drawing, video, printmaking, artist books and collage. Since 2017, she has been in and out of residency at the Nirox Foundation, creating work as well as co-curating. She has been exhibiting and attending residencies both locally and internationally since 2016.

Practice I - Experiment 2019. Pen, carbon, pencil, pastel, metallic pen & koki on Fabriano 345mm x 450mm

Practice II - Let go 2019. Pen, carbon, pencil, pastel and koki on Fabriano 345mm x 450mm

Practice III - Golden Seal 2019. Metallic pencil and pastel on Fabriano 345mm x 450mm

R 3,200.00 framed

Instagram:@jessica_doucha
www.jessicadoucha.com



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Jonx Pillemer

Jonx Pillemer is a documentary, reportage and portraiture photographer based in Cape Town. He has worked within the social development sector for over a decade and has worked closely with a series of different NGO's and foundations, including (RED), The Global Fund, Desmond Tutu HIV Foundation and the Pfizer Foundation. He has traveled much of Africa, where he has spent time documenting the intimacy of small rural clinics and homes, within refugee camps in Rwanda and Kenya, and tech hubs in Accra and Nairobi, covering many of the medical and developmental issues that impact the continent.

His ability to remain unobtrusive, combined with his ability to interpose a subject in an image in a manner which straddles documentary and intersubjectivity, allows him to seamlessly move with ease in any environment to convey a narrative through a collection of photographic essays. These works are from his personal travel collection.



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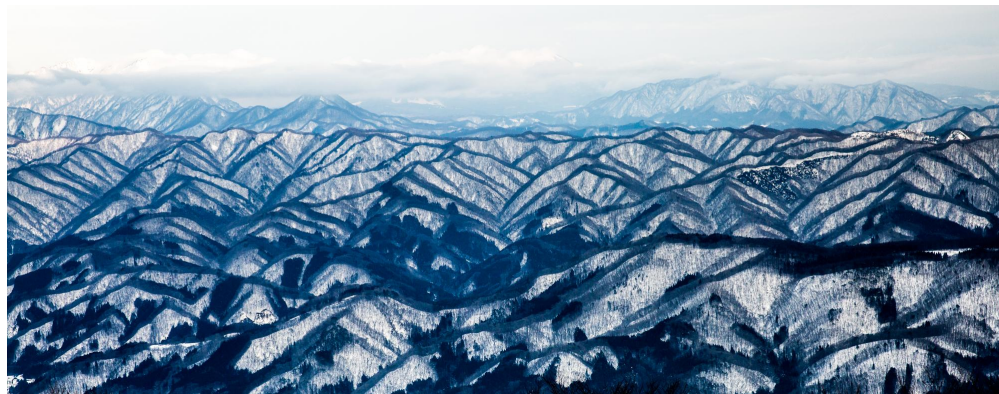
1 - *Japan #023* - 600mm x 600mm - R 5,000.00

2 - *Japan #092* - 1000m x 500mm - R 6,000.00

Light jet prints

Editions of 5

Instagram: @jonx
www.sjartists.co.za



2

Lauren Fowler

Lauren Fowler has been practicing her craft as a multi-faceted designer for over a decade. Fowler holds a BA in Brand Communication from the AAA School of Advertising and specialises in illustration, graphic design and thing making. Fowler runs an online shop called Lostisaplacetoo.com and is a children's book illustrator, as part of her other business endeavour, "Florence and Watson".

Quasar 1 - on Felix Schoeller True Fibre 200gsm
A2 (420mm x 594mm)
R 2,200.00 including frame

Serpent - on Felix Schoeller True Fibre 200gsm
A2 (420mm x 594mm)
R 2,200.00 including frame

Both are editions of 100

Instagram: [@laurenxfowler](https://www.instagram.com/laurenxfowler)
www.lostisaplacetoo.com



Megan Bird

Megan Bird is a South African illustrator, based in Pretoria. In 2011 she graduated with a BA degree from The Open window school of visual communication design. The following year she co-founded the illustration collective DRIEHOEK with whom she shared multiple successful illustration exhibitions in Johannesburg, Cape Town and Pretoria.

In 2018 she illustrated and published three books, a South African rendition of Alice in Wonderland, a Picture book called 'what on earth am I' and a storybook 'the brave turtle' benefitting the NSRI (national sea rescue institute) and the two oceans Aquarium turtle rehabilitation centre.



Snakes and ladders - 220mm x 500mm

R 2,250.00 including frame

Peacock and Snake - 400mm x 500mm

R 2,450.00 including frame

Both are editions of 10



Instagram: @meganthebird
Website: www.meganbird.com

Lucie De Moyencourt

Lucie De Moyencourt was born in 1983 in Paris, she grew up in South Africa, where she works as an architect, set designer, illustrator and painter. with no formal art training, painting and drawing is something Lucie has always done for herself. By observing her subjects very closely, she allows the brush to move around the canvas without giving it much thought, trusting that her hand will do something intuitive to what she is seeing. "I paint because I am addicted to the 'surprise' that the painted canvas gives me when i step back from the easel".

Camps Bay - R 8,500.00

A0 Fine art print on German etching paper, edition of 100.
Framed in Kiaat wooden frame

Bakoven Beach - R 2,500.00

A3 fine art print on German etching paper, edition of 50,
Framed in ash wood

Saunders Beach - R 4,000.00

A2 fine art print on German etching paper, edition of 50,
Framed in ash wood

Instagram: [lucie.in.wonderlands](https://www.instagram.com/lucie.in.wonderlands)
www.luciedemoyencourt.com



Camps Bay



Bakoven Beach



Saunders Beach

Rain

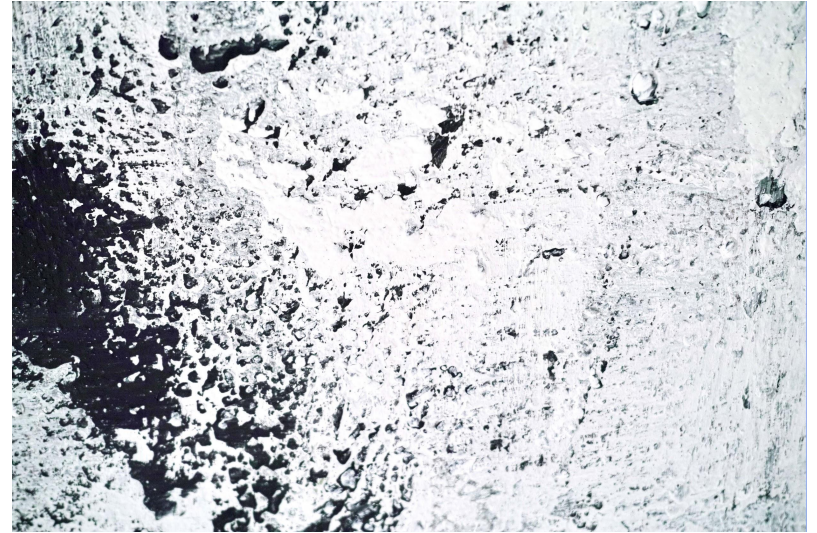
Rain is a self taught abstract painter with her creative roots in provocative, existential street art. She paints indoors and out on any surface including walls, wood and canvas.

Rain mainly uses house paint and building tools to paint with, nails for fine lines and boards for bigger strokes. She says she doesn't know how to use paint brushes, they make her nervous.

Rain's paintings are numbered instead of titled because each painting is itself the title, she doesn't have another language to describe what's there. The viewer is, therefore, free to interpret each painting without any external prompt.

Beauty is sacred for Rain, she pursues it relentlessly.

Print on Dibond
A3 - 297x420mm
R 3,000.00





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Olaf Bisschoff

Visionary artist who mostly paints.

Oil on Board
Original Paintings
Editions of 1
300mm x 300mm
Framed

R 3,000.00 each,
R 2,500.00 each if all 4 bought together

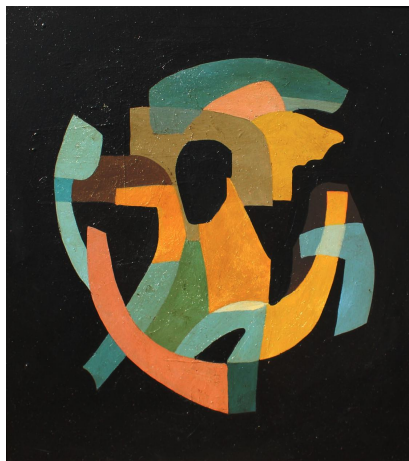
Instagram: @olafbisschoff
www.olafbisschoff.com



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Ross Frylinck

Ross Frylinck is a Cape Town based writer and photographer. He has been documenting the kelp forests around Cape Point for the past 8 years, exploring the underwater wilderness at the city's edge.

True Fibre Archival Paper

Edition of 5

1000mm x 660mm

R 6,000.00



Instagram: @rossfrylinck

Russel Goodman

Russel prefers quirky to normal and always looks for something a little odd in the frame. After working as a 3D animator for 5 years he started playing with new concepts, and began a series of photo manipulation images. Images which push the viewer to ask .. “ but how does that work ?” Using a camera, Photoshop and 3D software - Russel enjoys creating strange scenarios amongst everyday life.

Rock n Roll

Edition of 10

435 mm x 310 mm including frame

R 2,000.00

Wednesday

Edition of 10

390 mm x 270 mm including frame

R 1,800.00

Good Morning

Edition of 10

160mm x 220mm including frame

R 600.00

Instagram: @durtyspoon



Rock n Roll



Wednesday



Good Morning

Shani Jude

Shani is a connector, curator and art facilitator based in Cape Town. Shani founded SJ Artists, a local artist management agency representing illustrators, mural artists, photographers, animators and videographers.

Shani enjoys photographing the Sea Point Pavilion Public Swimming Pool along with other pools and the ocean.

- 1: *Amsterdam Public Pool* R 2,500.00
- 2: *Ocean* R 1,000.00
- 3: *Karoo* R 2,000.00
- 4: *Sea Point Pavilion* R 3,000.00
- 5: *Sea Point Pavilion Bench* R 2,800.00
- 6: *European Bench* R 1,800.00

Archival prints on paper
Prices include frame
All are editions of 10

Instagram: @shanijudes
www.sjartists.co.za





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Russell Abraham - Yay Abe

Yay Abe is an award winning illustration and graphic design studio based in Cape Town. Founded by Russell Abrahams and Bevan Murison in 2017. With a huge focus on pushing work that holds craft and storytelling at it's core, Yay Abe is fast becoming a prominent voice within the South African creative industry.

Yay Abe studio has been lucky to have worked with some of the biggest companies around the world. With brands such as Puma, United Nations, Woolworths, Unilever, MTN, Mini, Burger King, Nederburg and Heineken under their belt, Yay Abe cannot wait to see what the future holds.

Sun Come Down

Giclee print on Archival paper

A1

R 3,500.00

Instagram: @yay_abe
www.sjartists.co.za



Simon Berndt

Simon Berndt (AKA One Horse Town) is a Cape Town based illustrator whose speciality is poster artwork. He blends modern techniques with a vintage aesthetic. He's been working in the business since 2009.

You can see more of his work at 1horsetown.co.za and shop his screen prints at shop.1horsetown.co.za

Endless Daze

Four colour screen print

660mm x 510mm

Price R 2,200.00 Framed

Instagram: @1horsetown

1horsetown.co.za



Waiting for George

Christine Poulos is a collector of vintage clothing, accessories, haberdashery, toys and prints.

Elvis signed photographic print circa 1960's R 2,000.00

Schweppes Posters circa 1970's, Colour copies of original advertisements, R 2,000.00

1. *Lapis Lazuli* 2. *Lemon Squash* 3. *Ginger Ale* 4. *Cider* 5. *Tonic Water*

All are 300mm x 400mm

Hockney Gallery posters, colour prints circa 1980's, R 1,750.00

1. *A Retrospective, The Metropolitan Museum of Art (portrait)*

2. *A Retrospective, The Metropolitan Museum of Art (landscape)*

3. *L'Enfante et les Sortileges*

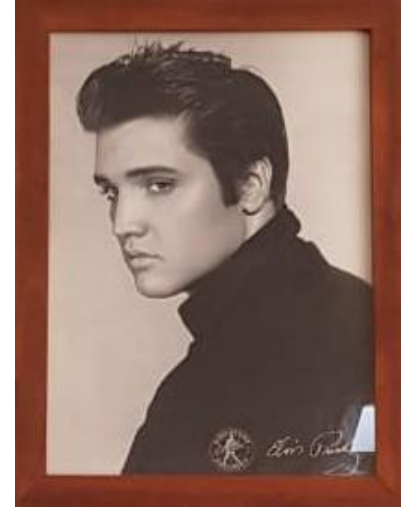
All are 260mm x 350mm

Metropolitan Opera poster, museum shop copy R 2,000.00 285mm x 420mm

Greece Drawings, original illustration, pen and ink on paper,

1. *Athina* - R 1,500.00 280 x 380mm

2. *Mykonos* - R 1,700.00 295 x 420mm



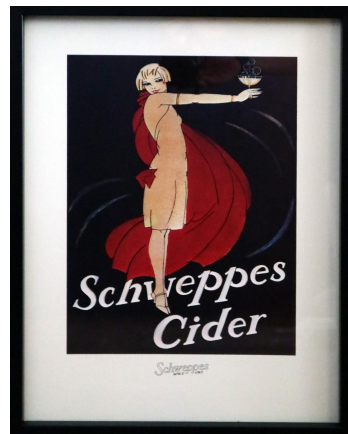
Instagram: @whilewaitingforgeorge
www.etsy.com/shop/Waitingforgeorge



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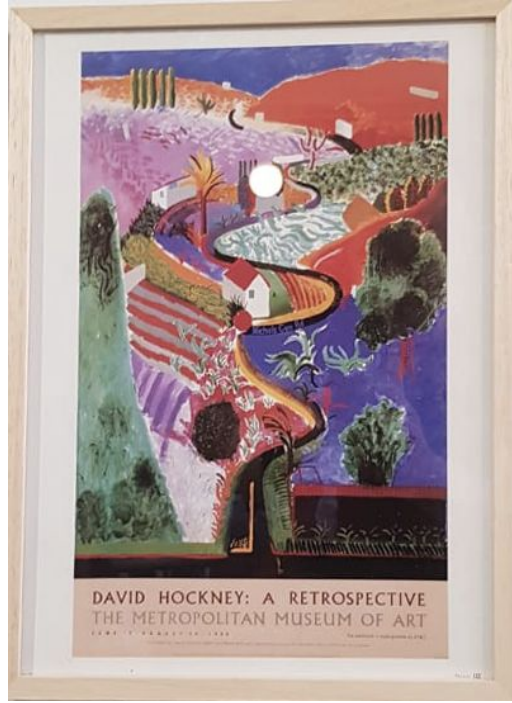
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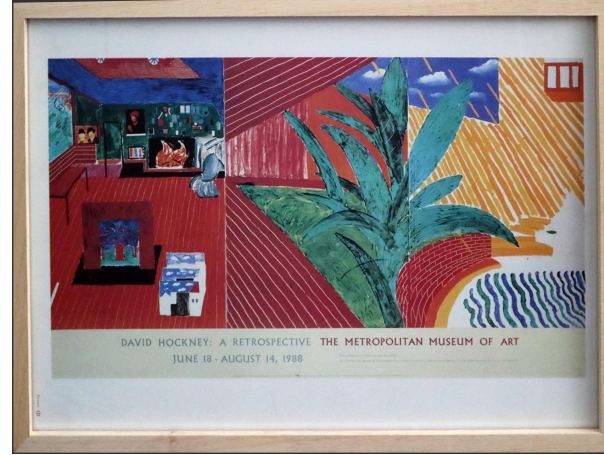
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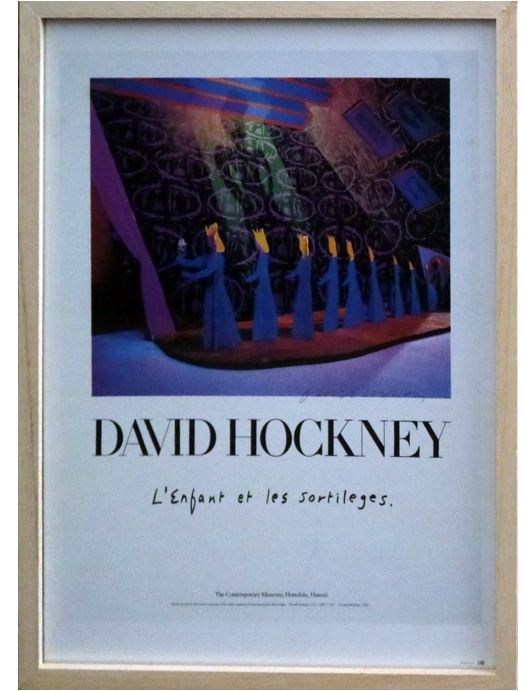
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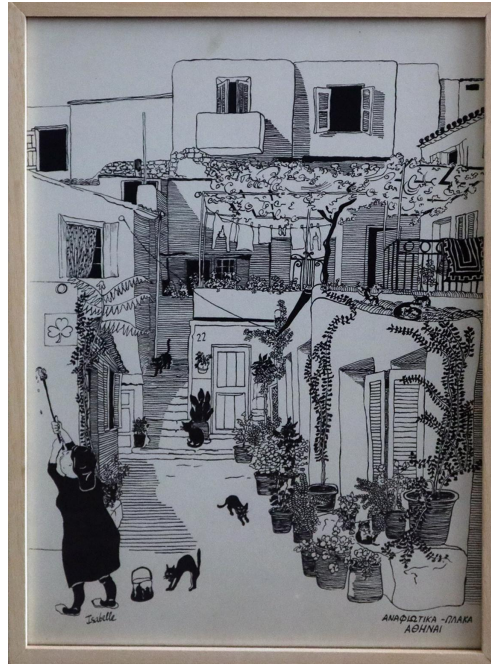
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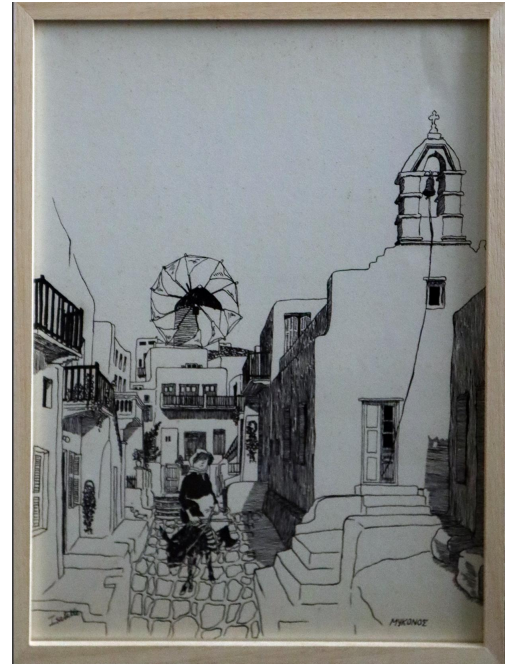
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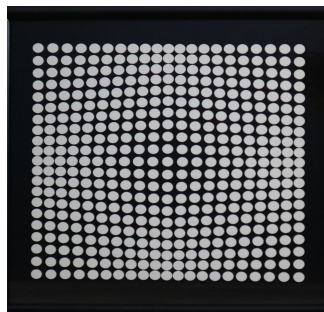
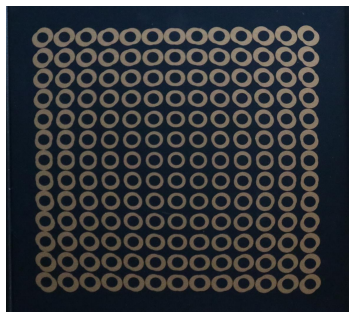
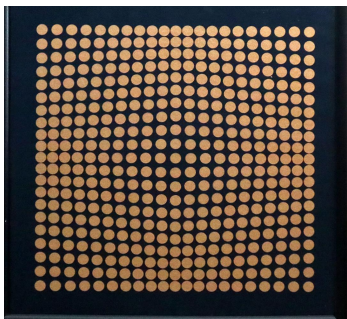
Metropolitan Opera



Greece, Athina



Greece, Mykonos



Victor Vasarely optical art circa 1930's

R 2,000.00 each

265 x 265mm

1 - 3, Print on acetate

3 - 9, Print on paper

